PETER HINTON-DAVIS

ORDER OF CANADA

STAGE DIRECTOR | PLAYWRIGHT | EDUCATOR

Curriculum Vitae of Peter Hinton-Davis O.C.
Stage Director for Theatre and Opera, Playwright and Educator
Officer of the Order of Canada since 2009.

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Represented by Ian Arnold CATALYST - CAEA Member 13010

September 2026

TRAINING AND LEARNING

1984 – Graduate of Ryerson Polytechnical Institute (now Toronto Metropolitan University), Toronto, Ontario, Canada

EMPLOYMENT HISTORY

2024 – present – Co-Artistic Director, Public Domain Theatre (Ad-Hoc Collective)
2012 – 2024 – Freelance Director, Playwright/Adaptor, Educator with Professional Theatre and Opera companies across Canada.
2012 – 2020 – Adjunct Professor, York University, School of the Arts, Media, Performance and Design, Professional Mentor for The Canadian Stage/York University MFA in stage direction overseeing the Dream in High Park.
2005 – 2012 – Artistic Director, English Theatre, Canada's National Arts Centre.
2002 – 2008 – Associate Artist, Stratford Festival of Canada
1999 – 2004 – Dramaturg in Residence, Playwrights' Workshop Montreal
1996 – 1997 – Artistic Director, Playwrights Theatre Centre, Vancouver
1990 – 1993 – Associate Artistic Director, Canadian Stage Company, Toronto
1988 – 1990 – Founding Member and Dramaturg/Director with Canadian Stage's Hour Company.
1987 – 1990 – Associate Artistic Director, Theatre Passe Muraille, Toronto
1985 – 1987 – Associate Artist, Crow's Theatre, Toronto

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Member, Canadian Actors' Equity Association (CAEA)

2022 – Guest Speaker, University of Ottawa, Directing work for the stage.
2022 – Guest Speaker, Queen's University, Theatre and Education
2022 – Guest Lecturer – University of Manitoba – Directing Pygmalion
2021 – Guest Lecturer – University of Victoria, Directing for the stage.
2021/20 – Ghostlight Theatre – Guest Instructor, Text and Content for the Theatre
2020 – Canadian Stage, Grid Program – Classroom Instructor
2020 – University of Calgary/University of Alberta – Guest Instructor, Directing Opera
2019 – 2020 – Adjunct Professor, York University, Theatre and Performance
2019 – Volcano Theatre/Queen's University, InFORMing Content, Guest Director
2019 – Volcano Theatre Conservatory – Masterclass in Approaching Shakespeare
2019 – Guest Director, University of Alberta, BFA Performance/Acting.
2019 – Guest Lecturer, University of Alberta, Theatre History.
2019 – Guest Speaker, University of Alberta, MFA – Directing.
2019 – 2012 – Guest Instructor, Shaw Festival Academy, Mandate Intensive: The plays of George Bernard Shaw and his contemporaries.
2019 – 2011 – Guest Lecturer, Workshop Facilitator, Shaw Festival Education Program and Audience Outreach Enrichment Programs.
2018 – Guest Speaker at the University of Toronto Drama Centre on Directing New Opera.
2018 – Guest Speaker and Panelist on Developing New Opera, "Hearing Hadrian" University of Toronto.
2018 – Guest Professor, York University, MFA Directing Practicum/Directing Seminar Winter term.
2018 – York University, Guest Instructor BFA Actors Performance, Winter Term.
2018 – Volcano Theatre Conservatory – Masterclass in Stage Direction
2018 – Birmingham Conservatory, Stratford Festival of Canada – Text Analysis for Actors.
2017 – Contributor to The University of Toronto Quarterly Public Seminar and the publication of "Hearing Riel": Viewpoints on the Opera Riel by Harry Somers and Mavor Moore.
2015 – Guest Speaker – Brock University, Dramaturgy and Direction.
2015 – Masterclass in Reading Shakespeare for Actors and Educators. Shakespeare Company, Calgary
2015, 2014 – Director's LAB North, Guest Speaker – International Program
2014 – Guest Speaker – Carleton University – Portraying History on the Stage.
2014 – Rumble Theatre, Vancouver Masterclass, Week Long intensive, The Plays of Henrik Ibsen.
1996 – 1990 – Third Year Performance Practicum, Ryerson Theatre School, Ryerson University.

SUPERVISORY AND MENTORING HISTORY

2023 – Guest Instructor – Shaw Festival Neil Munro Directing Interns
2023 – Guest Instructor – Shaw Festival Baillie Cohort
2019 – 2013 – York University – Seminar Instructor, MFA in Stage Direction.
2019 – 2009 – Guest Lecturer, Stratford Festival, Michael Langham Program for Stage Directors.
2015 – Guest Mentor, Soulpepper Academy, Toronto, for Directors on The Seagull and Hamlet.
2012 – Guest Mentor to York/Canadian Stage MFA Directors Program.
2012 – 2005 – Director of The Ark, with The National Arts Centre and the National Theatre School of Canada: an annual three-week intensive masterclass/workshop with second year theatre students and professional actors.
2012 – 2005 – Magnetic North Theatre Festival, Guest Speaker, Lecturer, Workshop Leader for Compass Points Programs for young/emerging professionals, Ottawa, Vancouver, Calgary, Kitchener-Waterloo
2009 – Mentor and leading director of Magnetic North/National Arts Centre Masterclass in Canadian Theatre Directing, with Josette Bushell-Mingo and Martha Henry.
2004 – 1999 – Dramaturg in Residence, Playwrights' Workshop Montreal. Facilitator of Playwrights' Unit and ongoing workshops and teaching, with Concordia University, McGill University, Centaur Theatre, Imago Theatre and The Segal Centre.
2002 – Mentoring Director, Hedda Gabler by Henrik Ibsen (adapted by Judith Thompson), Monument-National, Montréal, Quebec. Guided four directors — Jacqueline McClintock, Jennifer Morehouse, Jeremy Hechtman, and Alison Darcy — each staging one act of the play.

HONOURS AND AWARDS

Forthcoming – Profiled in The Cambridge Encyclopedia of Stage Directors, Cambridge University Press
2026 – Artist in Residence, Britten Pears Arts, Aldeburgh, United Kingdom (tiresias²)
2024 – Sterling Awards, Best Director and Best Production, The Hooves Belonged to the Deer
2017 – Betty Mitchell Award, Best Director, All's Well That Ends Well
2015 – MECCA Award, Best Director, Funny Girl
2012 – Gascon-Thomas Award for innovation and excellence in theatre education, National Theatre School of Canada
2011 – Capital Critics Award, Best Direction, Saint Carmen of the Main
2010 – Capital Critics Award, Best Direction, Romeo and Juliet
2009 – Officer of the Order of Canada
2006 – MECCA Award, Best Director, A Doll House; Capital Critics Awards, Best Production and Best Design, The Wrong Son
2001 – Alcan Prize for excellence in new opera, The Diana Cantata
1995 – Jessie Richardson Award, Best Director, Scary Stories
1991 – Dora Mavor Moore Award, Outstanding New Play for Young Audiences, Tabu: A Sexuality
1986 – Dora Mavor Moore Award for Innovation and Excellence, Façade; Dora Mavor Moore Award, Best Design, Phoenix Cabaret

Selected Nominations

2026 – London Fringe Theatre Awards, Best Director, (Saint) Joan
2017 – Dora Mavor Moore Award, Best Director, Louis Riel
2016 – MECCA Award, Constellations
2015 – Dora Mavor Moore Awards, Best Production, Best Ensemble and Best Director, Bombay Black
2015 – MECCA Awards, Best Performance and Best Production, Funny Girl
2014 – MECCA Awards, Best Director, Best Production and Best Design, The Seagull
2012 – Capital Critics Award, Best Direction, King Lear
2003 – Jessie Richardson Awards, Best Director, Best Production and Best Play, Burning Vision
1996–97 – Dora Mavor Moore, Betty Mitchell and Jessie Richardson Awards, Frida K
1994 – Dora Mavor Moore Award, Best Production, Golgo
1992 – Dora Mavor Moore Award, Best Director, The Queens
1991 – Dora Mavor Moore Award, Best Director, Geometry in Venice
1988 – Dora Mavor Moore Awards, Best New Play and Best Production, Hush

Critics' Selections – Top Ten Productions of the Year

2019 – Toronto Star and Globe and Mail, Sex
2018 – Toronto Star, Oh! What a Lovely War; Mooney on Theatre, Silence
2017 – Globe and Mail and Toronto Star, An Octoroon
2013 – Globe and Mail and Toronto Star, Lady Windermere's Fan
2011 – Globe and Mail, When the Rain Stops Falling
1993 – Globe and Mail, The Witch of Edmonton

FUNDING HISTORY
Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council

SELECTED WORKS: THEATRE AND OPERA DIRECTING CREDITS 2027-2010:

UPCOMING

THE RIVALS by Richard B. Sheridan
Dalhousie Theatre, Fountain School of Performing Arts, Halifax – March 2027

TIRESIAS² by HAUI
Britten Pears Arts, United Kingdom - Dec 2026

RECENT

SUZANNAH by Jon Fosse
Here for Now Theatre, Stratford, Ontario – August 2026

(SAINT) JOAN by George Bernard Shaw (adapted by Ruthie Black and Peter Hinton)
Arches Lane Theatre, London, United Kingdom – April 2026
*London Fringe Theatre Awards, Best Director (Nominee)

ANNIE book by Thomas Meehan, music Charles Strouse, lyrics Martin Charnin
YES Theatre, Sudbury – November 2025

POWERS AND GLORIA by Keith Roulston
Blyth Festival – August, 2025

MAJOR BARBARA by Bernard Shaw
Shaw Festival, Niagara on the Lake – June-October 2025

VOX LUMINA by Paula Wing – WORKSHOP
Stratford Museum, Public Domain, Tarragon Theatre – November 2024

LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill– WORKSHOP OF A NEW VISION
Public Domain, Stratford, Ontario – November 2024

DAS RHEINGOLD by Richard Wagner – NEW PRODUCTION
Edmonton Opera – May 2024

DION – A ROCK OPERA by Ted Dykstra – WORLD PREMIERE
Coalmine Theatre, Toronto – February 2024

THE HOOVES BELONGED TO THE DEER by Makram Ayache – EDMONTON REVIVAL
In Arms Collective Theatre/Edmonton Fringe – October 2023
*Best Director Sterling Awards 2024
**Best Production Sterling Awards 2024

THE LAST EPISTLE OF TIGHTROPE TIME by Walter Borden - TOUR
Tarragon Theatre/ National Arts Centre, Toronto/Ottawa – September/November 2023

SHADOW OF A DOUBT by Edith Wharton – WORLD PREMIERE
Shaw Festival, Niagara on the Lake – August 2023

THE HOOVES BELONGED TO THE DEER by Makram Ayache – WORLD PREMIERE
Tarragon Theatre – April 2023

AT THE BEGINNING OF TIME by Steve Galluccio – WORLD PREMIERE
Centaur Theatre, Montreal Quebec – February 2023

THE MAN THAT GOT AWAY by Martin Julien – WORLD PREMIERE
Buddies in Bad Times Theatre, Toronto – December 2022

THE LAST EPISTLE OF TIGHTROPE TIME by Walter Borden – WORLD PREMIERE
Neptune Theatre, Halifax – September 2022

THE SYLVIA EFFECT by Peter Hinton – WORLD PREMIERE
Theatre Kingston, Kingston – November 2021

PRODUCTIONS 2020 – 2010

THE TWO GENTLEMEN OF VERONA by William Shakespeare
Stratford Festival, Conservatory, Studio Theatre - February 2020

MISSING An Opera by Marie Clements and Brian Current – TOUR
Pacific Opera/Regina Symphony – November 2019

SEX by Mae West – CANADIAN PREMIERE
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - July 2019
*Selected by Toronto Star and the Globe and Mail, Top Ten Productions of 2019

ALL FOR LOVE by John Dryden (Original Adaptation)
University of Alberta, Edmonton, Alberta, Canada – February 2019

SILENCE by Trina Davies
National Arts Centre, Ottawa, Ontario, Canada – November 2018

HADRIAN by Rufus Wainwright and Daniel MacIvor – WORLD PREMIERE
Canadian Opera Company, Toronto, Ontario, Canada – October 2018

THREE WOMEN – by Sylvia Plath and Nicholas Hughes (Original Adaptation) WORLD PREMIERE
Secret Theatre – Shaw Festival, Niagara on the Lake, Ontario, Canada - August 2018

OH! WHAT A LOVELY WAR by Joan Littlewood – in a new version devised by the company.
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - July 2018
*Selected by the Toronto Star Top Ten productions of 2018.

DIDO QUEEN OF CARTHAGE by Christopher Marlowe (Original Adaptation)
York University, Toronto, Ontario, Canada – April 2018

SILENCE by Trina Davies – WORLD PREMIERE
The Grand Theatre, London, Ontario, Canada – January 2018
*Selected by Mooney on Theatre Top Ten plays of 2018

MISSING An Opera by Brian Current and Marie Clements – WORLD PREMIERE
City Opera Vancouver, Pacific Opera, Victoria co-production
Performances in Vancouver and Victoria, British Columbia, Canada - November 2017

AN OCTOROON by Branden Jacobs-Jenkins – CANADIAN PREMIERE
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2017
*Selected by the Globe and Mail and Toronto Star Top Ten productions of 2017

LOUIS RIEL by Harry Somers and Mavor Moore
Canadian Opera Company, National Arts Centre, Quebec Opera
Performances in Toronto, Ottawa and Quebec City, Canada – April, June, August 2017
*Dora Mavor Moore Nomination best Director.

THE MILLENNIAL MALCONTENT by Erin Shields – WORLD PREMIERE
Tarragon Theatre, Toronto, Ontario, Canada – February 2017

ALL'S WELL THAT ENDS WELL by William Shakespeare
Shakespeare Company, Calgary, Alberta, Canada – January 2017
*Betty Mitchell Recipient for Best Director

CONSTELLATIONS by Nick Payne – CANADIAN PREMIERE
Centaur Theatre, Montreal, Quebec, Canadian Stage Company, Toronto, Ontario Canada
Performances in Montreal and Toronto September, November 2016
*Mecca Award Nomination

ALICE IN WONDERLAND – by Lewis Carroll (Original Adaptation)
Commissioned and Produced by The Shaw Festival, Niagara on the Lake, Ontario, Canada – June 2016
BOMBAY BLACK by Anosh Irani
Factory Theatre, Toronto, Ontario, Canada – November 2015
*Dora Award Nomination for Best Production, Best Ensemble & Best Director

FUNNY GIRL by Jule Styne & Isobel Lennart
Segal Center, Montreal Quebec – October 2015
*MECCA Recipient for Best Director, Nominations for Best Performance and Best Production

PYGMALION by George Bernard Shaw
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2015
THE MISTLETOE BRIDE by Jeanette Winterson (Original Adaptation) – WORLD PREMIERE
Silversmith Brewery Productions – Niagara on the Lake Ontario, Canada – December 2014, '15, '16, '17, '18, '19

THE REZ SISTERS by Tomson Highway
Belfry Theatre, Victoria, British Columbia, Canada – November 2014
CABARET by John Kander and Fred Ebb
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2014

THE SEAGULL – by Anton Chekhov (Original Adaptation)
Segal Centre, Montreal, Quebec – January 2014
*MECCA Nomination Best Director, Best Production, Best Design

A TENDER THING by Ben Power – CANADIAN PREMIERE
Belfry Theatre, Victoria, British Columbia, Canada - November 2013

LADY WINDERMERE'S FAN by Oscar Wilde
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2013
*Globe and Mail Top Ten Productions of 2013
*Toronto Star Top Ten Productions of 2013

THIRSTY by Dionne Brand – WORLD PREMIERE
National Arts Centre, Ottawa, Ontario, Canada - November 2012

KING LEAR by William Shakespeare
National Arts Centre, Ottawa, Ontario, Canada – May 2012
*Capital Critics Nomination Best Direction

WHEN THE RAIN STOPS FALLING by Andrew Bovell (Canadian Premiere)
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – August 2011
*Globe and Mail Top Ten Productions of 2011

SAINT CARMEN OF THE MAIN by Michel Tremblay, New Translation by Linda Gaboriau
Canadian Stage, Toronto, Ontario Canada – March 2011
National Arts Centre, Ottawa, Ontario, Canada – April 2011
*Capital Critics Award for Best Direction

ROMEO AND JULIET by William Shakespeare
National Theatre School of Canada, Montreal Quebec
National Arts Centre, Ottawa Ontario, Canada – November 2010
*Capital Critics Award for Best Direction

THE COMEDY OF ERRORS by William Shakespeare
National Arts Centre, Ottawa, Ontario, Canada – May 2010
Centaur Theatre, Montreal, Quebec – April 2010

SELECTED DIRECTING CREDITS SINCE 1985.

A CHRISTMAS CAROL by Charles Dickens (Original Adaptation)
National Arts Centre, Ottawa, Ontario, Canada – December 2009

THE CHANGELING by Selma Lagerlöf in a new translation by Sylvia Soderlind - WORLD PREMIERE
National Arts Centre, Ottawa, Ontario, Canada – April 2009

BURIED CHILD by Sam Shepard
National Arts Centre, Ottawa, Ontario, Canada – January 2009
Segal Centre, Montreal, Quebec, Canada – February 2009

FRIDA K by Gloria Montero – WORLD PREMIERE
National Arts Centre, Ottawa, Ontario, Canada – 2008
Citadel Theatre, Edmonton, Alberta, Canada – 2008
Teatro Zona Rosa, Mexico City, Mexico – 1998
Vancouver East Cultural Centre, Vancouver, British Columbia – 1997
One Yellow Rabbit, Calgary, Alberta – 1997
Grand Theatre, London, Ontario – 1996
Great Canadian Theatre Company, Ottawa, Ontario – 1996
Tarragon Theatre, Toronto, Ontario – 1996
Teatro Alfil, Madrid, Spain – 1996
*Dora Mavor Moore Nomination, Betty Mitchell Nomination, Jessie Richardson Nominations

THE WAY OF THE WORLD by William Congreve
Soulpepper Theatre, Toronto, Ontario, Canada – 2008
National Arts Centre, Ottawa, Ontario, Canada – 2008

THE TAMING OF THE SHREW by William Shakespeare
Stratford Festival of Canada, Stratford, Ontario, Canada – 2008

MACBETH by William Shakespeare
National Arts Centre, Ottawa, Ontario, Canada – 2008
Citadel Theatre, Edmonton, Alberta, Canada – 2008

THE ODYSSEY by Derek Walcott – CANADIAN PREMIERE
Stratford Festival of Canada, Stratford, Ontario, Canada – 2007

COPPER THUNDERBIRD by Marie Clements – WORLD PREMIERE
National Arts Centre, Ottawa, Ontario, Canada – 2007

THE DUCHESS OF MALFI by John Webster
Stratford Festival of Canada, Stratford, Ontario, Canada – 2006

A DOLL HOUSE by Henrik Ibsen (Original Adaptation)
Segal Centre, Montreal, Quebec, Canada – 2006
MECCA Award – Best Director

THE WRONG SON by Allen Cole – WORLD PREMIERE
National Arts Centre, Ottawa, Ontario, Canada – 2006
Array Music, Toronto – 2006
Capital Critics Award – Best Production, Best Design

INTO THE WOODS by Stephen Sondheim
Stratford Festival of Canada, Stratford, Ontario, Canada - 2005

SNOWMAN by Greg MacArthur – WORLD PREMIERE
Imago Theatre, Montreal, Quebec - 2004

BURNING VISION by Marie Clements – WORLD PREMIERE
Urban Ink, Rumble Theatre, Vancouver, British Columbia, Canada- 2002
Festival de Théâtre des Amériques, Montreal, Quebec - 2003
Magnetic North Canadian Theatre Festival, Ottawa, Ontario, Canada – 2003
Jessie Richardson Nomination Best Director, Best Production, Best Play.

GIRLS! GIRLS! GIRLS! by Greg MacArthur
Teatro Comaneci, Montreal, Quebec - 2000
Festival de Théâtre des Amériques, Montreal, Quebec – 2001

S.O.S. MEAT AND MAKE MARY by Emma C. Roberts – WORLD PREMIERE
Playwrights' Workshop Montreal, Montreal, Quebec, 1999

THE GANG: An Opera by Peter Hannan, Libretto by Tom Cone – WORLD PREMIERE
Vancouver New Music, Vancouver, British Columbia, Canada - 1997 Autumn Leaf Performance, Toronto, Ontario, Canada – 1999

PICASSO AT THE LAPIN AGILE by Steve Martin
Grand Theatre, London, Ontario, Canada – 1998
Vancouver Playhouse, Vancouver, British Columbia, Canada – 1998

THE CRIMSON VEIL by Allen Cole – WORLD PREMIERE
Caravan Farm Theatre, Armstrong, British Columbia, Canada 1998

MAD BOY CHRONICLE by Michael O'Brien
Kingston Summer Festival, Kingston, Ontario, Canada – 1997

ATLANTIS by Maureen Hunter
Grand Theatre, London – 1996

ABUNDANCE by Beth Henley – CANADIAN PREMIERE
Theatre Plus Toronto, Toronto, Ontario, Canada – 1993
Caravan Farm Theatre, Armstrong, British Columbia, Canada – 1996

SCARY STORIES by Gordon Armstrong – WORLD PREMIERE
Alberta Theatre Projects, Calgary, Alberta – 1995
New Play Centre, Vancouver, British Columbia – 1995
Buddies in Bad Times Theatre, Toronto – 1996
*Jessie Richardson Award Best Director

GOLGO by Howard Barker CANADIAN PREMIERE
Acme Theatre, Toronto, Ontario, Canada – 1994
*Dora Nomination Best Production

THE WITCH OF EDMONTON by John Ford, Thomas Dekker, William Rowley
Equity Showcase Theatre, Toronto, Ontario, Canada – 1993
Globe and Mail Top Ten Theatre Productions of 1993

CLUTCHING THE HEAT by Maristella Roca – CANADIAN PREMIERE
Great Canadian Theatre Company, Ottawa, Ontario, Canada – 1993

FLOWERS by Deborah Porter Taylor – WORLD PREMIERE
Canadian Stage Company, Toronto, Ontario, Canada – 1993

THE QUEENS by Normand Chaurette, Translated by Linda Gaboriau – ENGLISH LANGUAGE PREMIERE
Canadian Stage Company, Toronto, Ontario, Canada – 1992
*Dora Nomination Best Director

TABU: A SEXUALITY – a collective creation by Damon D'Oliveira, Sean Philips, Alisa Palmer, Jane Luk, Dawn Roach, Allen Cole, Denyse Karn and Mark Christmann – WORLD PREMIERE
Hour Company, Canadian Stage Company, Toronto, Ontario, Canada – 1991
*Dora Mavor Moore Award: Outstanding New Play for Young Audiences

GEOMETRY IN VENICE by Michael McKenzie WORLD PREMIERE
Theatre Plus, Toronto, Ontario, Canada 1991
*Dora Nomination Best Director

POSSIBLE WORLDS by John Mighton – WORLD PREMIERE
Canadian Stage Company, Toronto, Ontario, Canada 1990

ABINGDON SQUARE by Maria Irene Fornes CANADIAN PREMIERE
Theatre Passe Muraille, Toronto, Ontario, Canada – 1989

HUSH by Allen Cole and Naomi Foyle – WORLD PREMIERE
Theatre Passe Muraille, Toronto, Ontario Canada 1988
*Dora Nomination – Best New Play, Best Production

SERPENT KILLS by Blake Brooker – WORLD PREMIERE
One Yellow Rabbit, Calgary, Alberta, Canada – 1987
Crow's Theatre, Toronto, Ontario, Canada – 1987

BACHELOR MAN by Winston Kam – WORLD PREMIERE
Theatre Passe Muraille, Toronto, Ontario, Canada – 1987

PHOENIX CABARET by Xie Min – CANADIAN PREMIERE
Cahoots Theatre Projects, Toronto, Ontario, Canada – 1986
*Dora Mavor Moore Award, Best Design

MICHI'S BLOOD by Franz Xaver Kroetz CANADIAN PREMIERE
Crow's Theatre, Toronto, Ontario, Canada – 1985

SELECTED PUBLICATIONS AND WORKS: PLAYS, ADAPTATIONS AND LIBRETTI, 2026–1984

MEDEA, in collaboration with ahdri zhina mandiela (IN DEVELOPMENT)

GREEN SONG, A new play about Edith Sitwell. (IN DEVELOPMENT)

SEVEN DEADLY SINS: THE MITFORD SISTERS IN THE 20TH CENTURY, A documentary play (IN DEVELOPMENT)

BETWEEN THE ACTS, An adaptation of the novel by Virginia Woolf (IN DEVELOPMENT)

DIE WINTERREISE – An adaptation of the song cycle by Franz Schubert for film. (IN DEVELOPMENT)

(SAINT) JOAN, An adaptation of George Bernard Shaw with Ruthie Black (2026)

THE SYLVIA EFFECT: Theatre Kingston 2021

ALICE IN WONDERLAND
Adapted from the book and poetry of Lewis Carroll
Dramaturgy, Johanna Falck
Commissioned and produced by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - 2016

THE MISTLETOE BRIDE
Adapted from the Christmas story by Jeanette Winterson for Tara Rosling
Silversmith Co-operative, Virgil Ontario, Canada - 2014

THE SEAGULL
Anton Chekhov, Contemporary adaptation
Segal Center, Montreal, Quebec, Canada - 2014

MOTHER COURAGE AND HER CHILDREN
Bertolt Brecht, Adaptation for the inaugural National Arts Centre Company
Dramaturgy, Paula Danckert
National Arts Centre, Ottawa, Royal Manitoba Theatre Centre - 2010

A CHRISTMAS CAROL
Charles Dickens Adaptation for the National Arts Centre
National Arts Centre, Ottawa, Ontario, Canada -2009

SHAKESPEARE'S UNIVERSE
An exploration of the role of women in the plays of William Shakespeare
Original text by Peter Hinton with Period Sources and excerpts. Dramaturgy, Paula Danckert
Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada – 2008
Published by Stratford Festival 2008

A DOLL HOUSE
Henrik Ibsen, Adapted by Peter Hinton for the Segal Centre
Segal Center, Montreal, Quebec, Canada - 2006

FANNY KEMBLE
A one woman play written for Domini Blythe. Dramaturgy, Paula Danckert
Commissioned and produced by the Stratford Festival of Canada, Stratford Ontario, Canada -2006

THE HONEST WHORE
Adaptation of THE HONEST WHORE, PARTS ONE AND TWO by Thomas Dekker.
Commissioned and produced by the National Theatre School of Canada, Montreal, Quebec – 2004

THE SWANNE, PART THREE: QUEEN VICTORIA, THE SEDUCTION OF NEMESIS
Dramaturgy, Paula Danckert
Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada -2004
Published McArthur & Company, Toronto 2004

THE SWANNE, PART TWO: PRINCESS CHARLOTTE, THE ACTS OF VENUS
Dramaturgy, Paula Danckert
Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada -2003
Published McArthur & Company, Toronto 2004

THE SWANNE, PART ONE: GEORGE III, THE DEATH OF CUPID
Dramaturgy, Paula Danckert
Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada – 2002
Published McArthur & Company, Toronto 2004

THE DIANA CANTATA
A libretto written for an opera. Peter Hannan, composer.
Commissioned and produced by Modern Baroque Opera, Vancouver, British Columbia, Canada -2003
*Winner of the 2001 Alcan Prize for excellence in new opera.

120 SONGS FOR THE MARQUIS DE SADE
A libretto written for an opera. Peter Hannan, composer.
Modern Baroque Opera, Vancouver, British Columbia, Canada - 2002

URBAN VOODOO
written with Jim Millan
Crow's Theatre, Toronto, Ontario, Canada – 1987
Published Playwrights Canada Press 1988

FAÇADE
Adapted from the poems by Edith Sitwell
Theatrebond Toronto – 1986
*Dora Mavor Moore Award for Innovation and Excellence

GETTING READY
Adapted from works by Margaret Atwood, Christina Rossetti and Virginia Woolf
Theatrebond Toronto Ontario, Canada -1985

DAS SCHLECHTES BALLROOM
Adapted from the songs of Bertolt Brecht, Hanns Eisler and Georg Kaiser
Theatrebond, Toronto Ontario, Canada – 1984

Updated September 2026