

# PETER HINTON-DAVIS

ORDER OF CANADA

STAGE DIRECTOR | PLAYWRIGHT | EDUCATOR

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Represented by Ian Arnold CATALYST - CAEA Member 13010

## EMPLOYMENT HISTORY

2012 – 2023 – Freelance Director, Playwright/Adaptor, Educator with Professional Theatre and Opera companies across Canada.  
2005 – 2012 – Artistic Director, English Theatre Canada's National Arts Centre.  
2002-2008 – Associate Artist, Stratford Festival of Canada  
1999-2004 – Dramaturg in Residence, Playwrights' Workshop Montreal  
1996-1997 - Artistic Director Playwright's Theatre Centre, Vancouver  
1990-1993 – Associate Artistic Director, Canadian Stage Company, Toronto  
1988 -1990 – Founding Member and Dramaturg/Director with Canadian Stage's Hour Company.  
1987 -1990 – Associate Artistic Director, Theatre Passe Muraille, Toronto  
1985 – 1987 – Associate Artist Crow's Theatre, Toronto

## SELECTED EDUCATION AND TEACHING HISTORY, 2023 – 1990

2022 – Guest Speaker, Queen's University, Theatre and Education  
2022 – Guest Lecturer – University of Manitoba – Directing Pygmalion  
2021 – Guest Lecturer – University of Victoria, Directing for the stage.  
2021/20 – Ghostlight Theatre – Guest Instructor, Text and Content for the Theatre  
2020 – Canadian Stage, Grid Program – Classroom Instructor  
2020 – University of Calgary/University of Alberta – Guest Instructor, Directing Opera  
2019-2020 – Adjunct Professor, York University, Theatre and Performance  
2019 - Volcano Theatre/Queen's University, InFORMing Content, Guest Director  
2019 – Volcano Theatre Conservatory – Masterclass in Approaching Shakespeare  
2019 - 2019-2013 – Professional Mentor York University/Canadian Stage Company MFA in Stage Direction.  
2019 – Guest Director, University of Alberta, BFA Performance/ Acting.  
2019 – Guest Lecturer, University of Alberta, Theatre History.  
2019 – Guest Speaker, University of Alberta, MFA – Directing.  
2018 – Guest Speaker at the University of Toronto Drama Centre on Directing New Opera.  
2018 – Guest Speaker and Panelist on Developing New Opera, "Hearing Hadrian" University of Toronto.  
2018 – Guest Professor, York University, MFA Directing Practicum /Directing Seminar Winter term.  
2018 – York University, Guest Instructor BFA Actors Performance, Winter Term.  
2018 – Volcano Theatre Conservatory – Masterclass in Stage Direction  
2018 – Birmingham Conservatory, Stratford Festival of Canada – Text Analysis for Actors.  
2017 – Contributor to The University of Toronto Quarterly Public Seminar and the publication of "Hearing Riel": Viewpoints on the Opera Riel by Harry Sommers and Mavor Moore.  
2019-2009 – Guest Lecturer, Stratford Festival, Michael Langham Program for Stage Directors.  
2019-2012 – Guest Instructor, Shaw Festival Academy, Mandate Intensive: The plays of George Bernard Shaw and his contemporaries.  
2019-2011 – Guest Lecturer, Workshop Facilitator, Shaw Festival Education Program and Audience Outreach Enrichment Programs.  
2015 – Guest Speaker – Brock University, Dramaturgy and Direction.  
2015 – Masterclass in Reading Shakespeare for Actors and Educators. Shakespeare Company, Calgary  
2015, 2014 – Director's LAB North, Guest Speaker – International Program  
2015 – Guest Mentor Soulpepper Academy, Toronto, for Directors on The Seagull and Hamlet.  
2014 – Guest Speaker – Carleton University – Portraying History on the Stage.  
2014 – Rumble Theatre, Vancouver Masterclass, Week Long intensive, The Plays of Henrik Ibsen.  
2012 – Guest Mentor to York/Canadian Stage MFA Directors Program.  
2012 – 2005 – Magnetic North Theatre Festival, Guest Speaker, Lecturer, Workshop Leader for Compass Points Programs for young/emerging professionals, Ottawa, Vancouver, Calgary, Kitchener Waterloo  
2009 – Mentor and leading director of Magnetic North/National Arts Centre Masterclass in Canadian Theatre Directing. With Josette Bushell Mingo and Martha Henry.  
2012 – 2005 – Director of The Ark, with The National Arts Centre and the National Theatre School of Canada: an annual three-week intensive masterclass/workshop with second year theatre students and professional actors. Awarded the Gascon Thomas Award for innovation and excellence in theatre education 2012.  
2004 – 1999 – Dramaturg in Residence Playwrights' Workshop Montreal. Facilitator of Playwrights' Unit and ongoing workshops and teaching, with Concordia University, McGill University, Centaur Theatre, Imago Theatre and The Segal Centre.  
1996 – 1990 – Third Year Performance Practicum, Ryerson Theatre School, Ryerson University.

## **THEATRE AND OPERA DIRECTING CREDITS 2023-2010:**

### UPCOMING

DION – A ROCK OPERA by Ted Dykstra – WORLD PREMIERE  
Coalmine Theatre, Toronto – February 2024

THE LAST EPISTLE OF TIGHTROPE TIME by Walter Borden - TOUR  
Tarragon Theatre/ National Arts Centre, Toronto/Ottawa – September/November 2023

THE SHADOW OF A DOUBT by Edith Wharton – WORLD PREMIERE  
Shaw Festival, Niagara on the Lake – August 2023

### RECENT

THE HOOVES BELONGED TO THE DEER by Makram Ayache – WORLD PREMIERE  
Tarragon Theatre – April 2023

AT THE BEGINNING OF TIME by Steve Galluccio – WORLD PREMIERE  
Centaur Theatre, Montreal Quebec – February 2023

THE MAN THAT GOT AWAY by Martin Julien – WORLD PREMIERE  
Buddies in Bad Times Theatre, Toronto – December 2022

THE LAST EPISTLE OF TIGHTROPE TIME by Walter Borden – WORLD PREMIERE  
Neptune Theatre, Halifax – September 2022

THE SYLVIA EFFECT by Peter Hinton – WORLD PREMIERE  
Theatre Kingston, Kingston – November 2021

THE TWO GENTLEMEN OF VERONA by William Shakespeare  
Stratford Festival, Conservatory, Studio Theatre - February 2020

MISSING An Opera by Marie Clements and Brian Current – TOUR  
Pacific Opera/Regina Symphony – November 2019

SEX by Mae West – CANADIAN PREMIERE  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - July 2019  
\*Selected by Toronto Star and the Globe and Mail, Top Ten Productions of 2019

ALL FOR LOVE by John Dryden (Original Adaptation)  
University of Alberta, Edmonton, Alberta, Canada – February 2019

SILENCE by Trina Davies  
National Arts Centre, Ottawa, Ontario, Canada – November 2018

HADRIAN by Rufus Wainwright and Daniel MacIvor – WORLD PREMIERE  
Canadian Opera Company, Toronto, Ontario, Canada – October 2018

THREE WOMEN – by Sylvia Plath and Nicholas Hughes (Original Adaptation) WORLD PREMIERE  
Secret Theatre – Shaw Festival, Niagara on the Lake, Ontario, Canada - August 2018

OH! WHAT A LOVELY WAR by Joan Littlewood – in a new version devised by the company.  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - July 2018  
\*Selected by the Toronto Star Top Ten productions of 2018.

DIDO QUEEN OF CARTHAGE by Christopher Marlowe (Original Adaptation)  
York University, Toronto, Ontario, Canada – April 2018

SILENCE by Trina Davies – WORLD PREMIERE  
The Grand Theatre, London, Ontario, Canada – January 2018  
\*Selected by Mooney on Theatre Top Ten plays of 2018

MISSING An Opera by Brian Current and Marie Clements – WORLD PREMIERE  
City Opera Vancouver, Pacific Opera, Victoria co-production  
Performances in Vancouver and Victoria, British Columbia, Canada - November 2017

AN OCTOROON by Brandon Jacob Jenkins – CANADIAN PREMIERE  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2017  
\*Selected by the Globe and Mail and Toronto Star Top Ten productions of 2017

RIEL by Harry Sommers and Mavor Moore  
Canadian Opera Company, National Arts Centre, Quebec Opera  
Performances in Toronto, Ottawa and Quebec City, Canada – April, June, August 2017  
\*Dora Mavor Moore Nomination best Director.

THE MILLENIAL MALCONTENT by Erin Shields – WORLD PREMIERE  
Tarragon Theatre, Toronto, Ontario, Canada – February 2017

ALL'S WELL THAT ENDS WELL by William Shakespeare  
Shakespeare Company, Calgary, Alberta, Canada – January 2017  
\*Betty Mitchell Recipient for Best Director

CONSTELLATIONS by Nick Payne – CANADIAN PREMIERE  
Centaur Theatre, Montreal, Quebec, Canadian Stage Company, Toronto, Ontario Canada  
Performances in Montreal and Toronto September, November 2016  
\*META Award Nomination

ALICE IN WONDERLAND – by Lewis Carroll (Original Adaptation)  
Commissioned and Produced by The Shaw Festival, Niagara on the Lake, Ontario, Canada – June 2016

BOMBAY BLACK by Anosh Irani  
Factory Theatre, Toronto, Ontario, Canada – November 2015  
\*Dora Award Nomination for Best Production, Best Ensemble & Best Director

FUNNY GIRL by Jule Styne & Isobel Lennart  
Segal Center, Montreal Quebec – October 2015  
\*META Recipient for Best Director, Nominations for Best Performance and Best Production

PYGMALION by George Bernard Shaw  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2015

THE MISTLETOE BRIDE by Jeanette Winterson (Original Adaptation) – WORLD PREMIERE  
Silersmith Brewery Productions – Niagara on the Lake Ontario, Canada – December 2014, '15, '16, '17, '18, '19

THE REZ SISTERS by Tomson Highway  
Belfry Theatre, Victoria, British Columbia, Canada – November 2014

CABARET by John Kander and Fred Ebb  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2014

THE SEAGULL – by Anton Chekhov (Original Adaptation)  
Segal Centre, Montreal, Quebec – January 2014  
\*META Nomination Best Director, Best Production, Best Design

A TENDER THING by Ben Power – CANADIAN PREMIERE  
Belfry Theatre, Victoria, British Columbia, Canada - November 2013

LADY WINDERMERE'S FAN by Oscar Wilde  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – July 2013  
\*Globe and Mail Top Ten Productions of 2013  
\*Toronto Star Top Ten Productions of 2013

THIRSTY by Dionne Brand – WORLD PREMIERE  
National Arts Centre, Ottawa, Ontario, Canada - November 2012

KING LEAR by William Shakespeare  
National Arts Centre, Ottawa, Ontario, Canada – May 2012  
\*Capital Critics Nomination Best Direction

WHEN THE RAIN STOPS FALLING by Andrew Bovell (Canadian Premiere)  
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada – August 2011  
\*Globe and Mail Top Ten Productions of 2011

SAINT CARMEN OF THE MAIN by Michel Tremblay New Translation by Linda Gaboriau  
Canadian Stage, Toronto, Ontario Canada – March 2011  
National Arts Centre, Ottawa, Ontario, Canada – April 2011  
\*Capital Critics Award for Best Direction

ROMEO AND JULIET by William Shakespeare  
National Theatre School of Canada, Montreal Quebec  
National Arts Centre, Ottawa Ontario, Canada – November 2010

THE COMEDY OF ERRORS by William Shakespeare  
National Arts Centre, Ottawa, Ontario, Canada – May 2010  
Centaur Theatre, Montreal, Quebec – April 2010

#### **SELECTED DIRECTING CREDITS SINCE 1985.**

**A CHRISTMAS CAROL** by Charles Dickens (Original Adaptation)  
National Arts Centre, Ottawa, Ontario, Canada – December 2009

**THE CHANGELING** by Selma Lagerlöf in a new translation by Sylvia Soderlind - WORLD PREMIERE  
National Arts Centre, Ottawa, Ontario, Canada – April 2009

**BURIED CHILD** by Sam Shepard  
National Arts Centre, Ottawa, Ontario, Canada – January 2009  
Segal Centre, Montreal, Quebec, Canada – February 2009

**FRIDA K** by Gloria Montero – WORLD PREMIERE  
National Arts Centre, Ottawa, Ontario, Canada - 2008  
Citadel Theatre, Edmonton, Alberta, Canada – 2008  
Teatro Zona Rosa, Mexico City, Mexico – 1998  
Vancouver East Cultural Centre, Vancouver, British Columbia - 1997  
One Yellow Rabbit, Calgary, Alberta - 1997  
Grand Theatre, London, Ontario – 1996  
Great Canadian Theatre Company, Ottawa, Ontario – 1996  
Tarragon Theatre, Toronto, Ontario – 1996  
Teatro Alfil, Madrid, Spain – 1996

\*Dora Mavor Moore Nomination, Betty Mitchell Nomination, Jessie Richardson Nominations

**THE WAY OF THE WORLD** by William Congreve  
Soulpepper Theatre, Toronto, Ontario, Canada – 2008  
National Arts Centre, Ottawa, Ontario, Canada - 2008

**THE TAMING OF THE SHREW** by William Shakespeare  
Stratford Festival of Canada, Stratford, Ontario, Canada - 2008

**MACBETH** by William Shakespeare  
National Arts Centre, Ottawa, Ontario, Canada - 2008  
Citadel Theatre, Edmonton, Alberta, Canada - 2008

**THE ODYSSEY** by Derek Walcott – CANADIAN PREMIERE  
Stratford Festival of Canada, Stratford, Ontario, Canada - 2007

**COPPER THUNDERBIRD** by Marie Clements – WORLD PREMIERE  
National Arts Centre, Ottawa, Ontario, Canada - 2007

**THE DUCHESS OF MALFI** by John Webster  
Stratford Festival of Canada, Stratford, Ontario, Canada - 2006

**A DOLL HOUSE** by Henrik Ibsen (Original Adaptation)  
Segal Centre, Montreal, Quebec, Canada – 2006  
META Award – Best Director

**THE WRONG SON** by Allen Cole – WORLD PREMIERE  
National Arts Centre, Ottawa, Ontario, Canada – 2006  
Array Music, Toronto – 2006  
Capital Critics Award – Best Production, Best Design

**INTO THE WOODS** by Stephen Sondheim  
Stratford Festival of Canada, Stratford, Ontario, Canada - 2005

**SNOWMAN** by Greg MacArthur – WORLD PREMIERE  
Imago Theatre, Montreal, Quebec - 2004

**BURNING VISION** by Marie Clements – WORLD PREMIERE  
Urban Ink, Rumble Theatre, Vancouver, British Columbia, Canada- 2002  
Festival de Theatre des Ameriques, Montreal, Quebec - 2003  
Magnetic North Canadian Theatre Festival, Ottawa, Ontario, Canada – 2003  
Jessie Richardson Nomination Best Director, Best Production, Best Play.

**GIRLS! GIRLS! GIRLS!** by Greg MacArthur  
Teatro Comaneci, Montreal, Quebec - 2000  
Festival de Theatre des Ameriques, Montreal, Quebec - 2001

**S.O.S. MEAT AND MAKE MARY** by Emma C. Roberts – WORLD PREMIERE  
Playwrights' Workshop Montreal, Montreal, Quebec, 1999

**THE GANG: An Opera** by Peter Hannan, Libretto by Tom Cone – WORLD PREMIERE  
Vancouver New Music, Vancouver, British Columbia, Canada - 1997  
Autumn Leaf Performance, Toronto, Ontario, Canada - 1999

**PICASSO AT THE LAPINE AGILE** by Steve Martin  
Grand Theatre, London, Ontario, Canada - 1998  
Vancouver Playhouse, Vancouver, British Columbia, Canada - 1998

**THE CRIMSON VEIL** by Allen Cole – WORLD PREMIERE  
Caravan Farm Theatre, Armstrong, British Columbia, Canada 1998

**MAD BOY CHRONICLE** by Michael O'Brien  
Kingston Summer Festival, Kingston, Ontario, Canada - 1997

**ATLANTIS** by Maureen Hunter  
Grand Theatre, London - 1996

**ABUNDANCE** by Beth Henley – CANADIAN PREMIERE  
Theatre Plus Toronto, Toronto, Ontario, Canada – 1993  
Caravan Farm Theatre, Armstrong, British Columbia, Canada - 1996

**SCARY STORIES** by Gordon Armstrong – WORLD PREMIERE  
Alberta Theatre Projects, Calgary, Alberta - 1995  
New Play Centre, Vancouver, British Columbia - 1995  
Buddies in Bad Times Theatre, Toronto – 1996  
\*Jessie Richardson Award Best Director

**GOLGO** by Howard Barker CANADIAN PREMIERE  
Acme Theatre, Toronto, Ontario, Canada – 1994  
\*Dora Nomination Best Production

**THE WITCH OF EDMONTON** by John Ford, Thomas Dekker, William Rowley  
Equity Showcase Theatre, Toronto, Ontario, Canada – 1993  
Globe and Mail Top Ten Theatre Productions of 1993

**CLUTCHING THE HEAT** by Maristella Roca – CANADIAN PREMIERE  
Great Canadian Theatre Company, Ottawa, Ontario, Canada - 1993

**FLOWERS** by Deborah Porter Taylor – WORLD PREMIERE  
Canadian Stage Company, Toronto, Ontario, Canada - 1993

**THE QUEENS** by Normand Charette, Translated by Linda Gaboriau – WORLD PREMIERE  
Canadian Stage Company, Toronto, Ontario, Canada – 1992  
\*Dora Nomination Best Director

**TABU** – a collective creation by Damon D'Oliveira, Sean Philips, Alisa Palmer, Jane Luk,  
Dawn Roach, Allen Cole, Denyse Karn and Mark Christmann – WORLD PREMIERE  
\*Dora Mavor Moore Award: Outstanding New Play for Young Audiences.

**GEOMETRY IN VENICE** by Michael McKenzie WORLD PREMIERE  
Theatre Plus, Toronto, Ontario, Canada 1991  
\*Dora Nomination Best Director

**POSSIBLE WORLDS** by John Mighton – WORLD PREMIERE  
Canadian Stage Company, Toronto, Ontario, Canada 1990

**ABINGDON SQUARE** by Maria Irene Fornes CANADIAN PREMIERE  
Theatre Passe Muraille, Toronto, Ontario, Canada - 1989

**HUSH** by Allen Cole and Naomi Foyle – WORLD PREMIERE  
Theatre Passe Muraille, Toronto, Ontario Canada 1988  
\*Dora Nomination – Best New Play, Best Production

**SERPENT KILLS** by Blake Brooker – WORLD PREMIERE  
One Yellow Rabbit, Calgary, Alberta, Canada - 1987  
Crow's Theatre, Toronto, Ontario, Canada - 1987

**BACHELOR MAN** by Winston Kam – WORLD PREMIERE  
Theatre Passe Muraille, Toronto, Ontario, Canada - 1987

**PHOENIX CABARET** by Xie Min – CANADIAN PREMIERE  
Cahoots Theatre Projects, Toronto, Ontario, Canada – 1986  
\*Dora Mavor Award Best Design.

**MICHI'S BLOOD** by Franz Xaver Kroetz CANADIAN PREMIERE  
Crow's Theatre, Toronto, Ontario, Canada – 1985

## PLAYS AND ADAPTATIONS 2023 - 1985

**FAÇADE**, A new play about Edith Sitwell. (IN DEVELOPMENT)

**SEVEN DEADLY SINS: THE MITFORD SISTERS IN THE 20TH CENTURY**, A documentary play (IN DEVELOPMENT)

**THE SYLVIA EFFECT**: A play for Nicholas Hughes (SOLICITING FOR PRODUCTION)

Based on the poetry of Sylvia Plath and the life of Nicholas Hughes

**BETWEEN THE ACTS**, An adaptation of the novel by Virginia Woolf (IN DEVELOPMENT)

**DIE WINTERESSE** – An adaptation of the song cycle by Franz Schubert for film. (IN DEVELOPMENT)

**PEER GYNT**: A new adaptation of the play by Henrik Ibsen (COMMISSIONED BY CARAVAN FARM THEATRE)

To be produced Summer, 2022

**THE MISTLETOE BRIDE**

Adapted from the Christmas story by Jeanette Winterson for Tara Rosling

Silversmith Co-operative, Virgil Ontario, Canada - 2014

**ALICE IN WONDERLAND**

Adapted from the book and poetry of Lewis Carroll

Dramaturgy, Johanna Falck

Commissioned and produced by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada - 2016

**THE SEAGULL**

Anton Chekhov, Contemporary adaptation

Segal Center, Montreal, Quebec, Canada - 2014

**MOTHER COURAGE AND HER CHILDREN**

Bertolt Brecht, Adaptation for the inaugural National Arts Centre Company

Dramaturgy, Paula Danckert

National Arts Centre, Ottawa, Royal Manitoba Theatre Centre - 2010

**A CHRISTMAS CAROL**

Charles Dickens Adaptation for the National Arts Centre

National Arts Centre, Ottawa, Ontario, Canada -2009

**SHAKESEARE'S UNIVERSE**

An exploration of the role of women in the plays of William Shakespeare

Original text by Peter Hinton with Period Sources and excerpts.

Dramaturgy, Paula Danckert

Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada – 2008

Published by Stratford Festival 2008

**A DOLL HOUSE**

Henrik Ibsen, Adapted by Peter Hinton for the Segal Centre

Segal Center, Montreal, Quebec, Canada - 2006

**FANNY KEMBLE**

A one woman play written for Domini Blythe. Dramaturgy, Paula Danckert

Commissioned and produced by the Stratford Festival of Canada, Stratford Ontario, Canada -2006

**THE HONEST WHORE**

Adaptation of THE HONEST WHORE, PARTS ONE AND TWO by Thomas Dekker.

Commissioned and produced by the National Theatre School of Canada, Montreal, Quebec - 2004

**THE SWANNE, PART THREE: QUEEN VICTORIA, THE SEDUCTION OF NEMESIS**

Dramaturgy, Paula Danckert

Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada -2004

Published McArthur & Company, Toronto 2004

**THE SWANNE, PART ONE: PRINCESS CHARLOTTE, THE ACTS OF VENUS**

Dramaturgy, Paula Danckert

Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada -2003

Published McArthur & Company, Toronto 2004

**THE SWANNE, PART ONE: GEORGE III, THE DEATH OF CUPID**

Dramaturgy, Paula Danckert

Commissioned and produced by the Stratford Festival of Canada, Stratford, Ontario, Canada – 2002

Published McArthur & Company, Toronto 2004

**THE DIANA CANTATA**

A libretto written for an opera. Peter Hannan, composer.

Commissioned and produced by Modern Baroque Opera, Vancouver, British Columbia, Canada -2003

\*Winner of the 2001 Alcan Prize for excellence in new opera.

**120 SONGS FOR THE MARQUIS DE SADE**

A libretto written for an opera. Peter Hannan, composer.

Modern Baroque Opera, Vancouver, British Columbia, Canada - 2002

**URBAN VODOO**

written with Jim Millan

Crow's Theatre, Toronto, Ontario, Canada – 1987

Published Playwrights Canada Press 1988

**GETTING READY**

Adapted from works by Margaret Atwood, Christina Rossetti and Virginia Woolf

Theatrebond Toronto Ontario, Canada -1985

**DAS SCHLECTES BALLROOM**

Adapted from the songs of Bertolt Brecht, Hans Eisler and George Kaiser

Theatrebond, Toronto Ontario, Canada – 1984